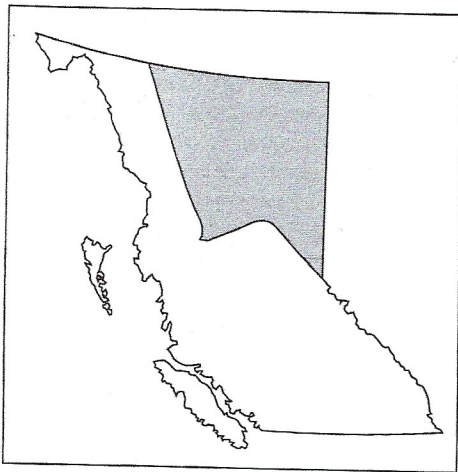


IMAGES
& OBJECTS
VIII



NORTH EAST

JURORS:

Mia Johnson, Keith Wallace

ARTISTS:

BETH ARDILL Fort St. John

The Ardill Ranch is situated along the banks of the Peace River where I find inspiration to paint outdoors & take pictures during the colourful seasons. My interest has always been in watercolours as I enjoy the soft delicate tones, painting mostly landscapes & flowers. My paintings have travelled over many parts of the US, Australia, England & Canada.

Misty Evening: watercolour

MARG BAKER Arras

I have been painting for 27 years & enjoy working with both acrylic & watercolour. My love of nature is expressed in my work. As an avid sportsperson I spend as much time as possible outdoors cross-country skiing, hiking &, of course, painting.

Trees: watercolour

AUDREY BODNAR-SKOREYKO Fort St. John

All my life I've wanted to draw & paint the beauty I see around me. I love the wide skies in this part of the province; they provide me with ample challenges to portray the changing light. Watercolour, besides being exciting & sometimes frustrating, gives me the luminous quality I want in my work. The past 2 years I've been able to paint more continuously & it's encouraging to see my work improving.

Snow Shadows-Taylor Bridge & Peace River: watercolour

MAURICE BOUCHER Dawson Creek

I am a self-taught artist who has used photography as a working medium for the past 4 years. I would like to put forth this simple thought: That we all pay close attention to the everyday scenes & things which surround us & bear our indulgence.

Blind Sight: black & white photograph; rc print

KEN CROWLE Chetwynd

I have been an interested viewer of artistic images & objects for as long as I can remember. However, about 4 years ago a friend introduced me to transparent watercolour through a workshop in my home town. I found it so interesting & unpredictable that it started a love affair that will undoubtedly last my lifetime. I am fortunate to live in an area of northern beauty & hope to express as much of it as I can through this wonderful medium.

Misinchinka Pine Pass III: watercolour

INEZ DEMUYNCK Dawson Creek

Born in Edmonton, Irene has trained extensively at the Banff Centre, Northern Lights College & the University of Alberta. She has exhibited in solo, group & travelling shows. Her works are represented in both public & private collections including the Northern Lights Art Bank & the Alberta Art Foundation. She teaches locally & regionally with her current interest being creative watercolours & clay.

Oil Spill: watercolour

Grain Country: watercolour

AUDREY GADDY Taylor

I am a self-taught artist except for a 3 year correspondence course with Famous Artists School in Connecticut. This course opened up a whole new world & I started painting in 1977. I now specialize in portraits & do commission work daily from my studio at home. I enter work in juried shows & display at North Peace Art Gallery, run by North Peace Art Society of which I've been an active member since 1982.

The Artist: pastel

DONALDA GRASSIE Fort St. John

I try to portray the difference of life cycles on the prairies & Northern Interior regions with a native art style & life style that is very unlike the unique art & totem poles that are characteristic of Western Coastal tribes. Two suns or moons & a double horizon stand for my dual ancestry of white & Native Indian. I also try to depict the peaceful & sometimes humorous side of nature & how life goes on, largely hidden from view of the casual observer.

Playful Spirits: gouache

ELIZABETH HILLMAN Dawson Creek

The dynamic northern "light" in our skies & on our landscape & the distinct changing of our seasons has, over the past 26 years of living "north", helped to develop a deep love of nature which I try to express & capture in my art.

Summer Flowers: acrylic



Phyllis Mackay, Quilting Bee

PHYLLIS MACKAY Dawson Creek

I like to create realistic paintings with light & space in them; basically happy pictures that tell some kind of story. I paint for pleasure, both mine & others. I'm an optimist & my paintings show it!

Quilting Bee: acrylic on canvas

DON MATTSON Dawson Creek

Being a 4th generation pioneer in northern BC I have seen tremendous change in the people & the land. In my work I strive not only to record some of the history, but also to capture a sense of the spirit of the people who witnessed the past hundred years in this region.

Eureka: watercolour



Emily Mattson, The Outfitter

Photo: Don Pettit

ESTHER OOSTERBAAN Charlie Lake

I am a classical musician & was trained in Amsterdam where I played professionally for 10 years before I immigrated to Canada. Growing up in Amsterdam I was constantly exposed to the art of Rembrandt & Van Gogh as well as contemporary artists. Drawing is my main artistic interest. I made the reed pen with which I drew "Arid" from cane, which I normally use to make my oboe reeds from.

Arid: ink & reed pen



Rochelle Osterhout, Uncle Joe

Photo: Don Pettit

WILF TOSZAK Dawson Creek

We see a million things each day & feel a million others. Black & white photography allows me to stop, explore & sometimes even to combine these scenes & feelings.

Aslant: black & white photograph; rc print

ELAINA TUTTLE Dawson Creek

My favourite types of art works are pieces that have good feelings about them, whether feelings of warmth or of flightiness. Greater creativity comes with practice & practice leads to perfection, even if simplistic. This is my first show.

Old Friends: pen & ink

LILLIAN C. YORK Rolla

I have been a Peace Country resident since 1933, teaching art in elementary, junior & senior high schools. Always my emphasis was on the beauty of the Peace River area. As an artist my ambition is to depict the life, seasons & ever changing landscape of the north. Although I prefer the depth of colour attained with oils, I usually paint with acrylics.

Breaking The Trail: acrylic

EMILY MATTSON Rolla

In the universal scope of things one individual is so insignificant. Yet from my personal perspective as a rural woman with a family, each object, animal, person & event seems so significant. I hope with some development I can portray the world from my particular place in it.

The Outfitter: oil

REG MINALL Tomslake

I am a self-taught artist. I painted in the '50s with oils, however in 1982 I started again using acrylics. I feel comfortable with this medium as I can capture the vivid colours & realism I want to create. I do on-site sketches & use colour slides. My works have been sold in Canada & the US.

Logging In The Peace: acrylic

ROCHELLE OSTERHOUT Ft. Nelson

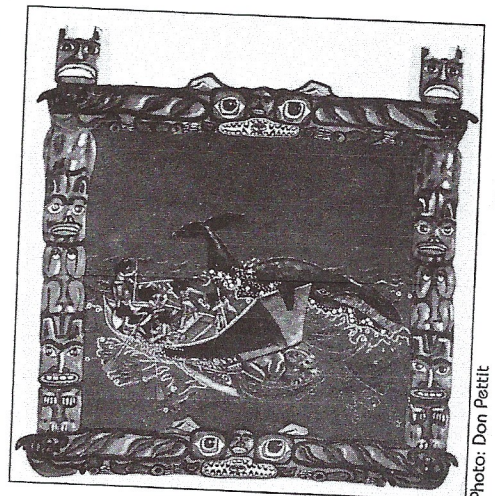
I paint with watercolours as well as with oil, preferring oil because it is a greater challenge for me. I love to paint character portraits. In life, Uncle Joe is a real person & this is my favourite painting. A finished painting rarely looks exactly as I envisioned it before I started to paint it. This one did!

Uncle Joe: oil

MARY ANN SKIN Dawson Creek

I'm interested in trying different media. Presently I am involved in developing my own style. The imagery I enjoy working with most is Canadian wildlife scenes, somewhat influenced by traditional Indian art.

The Whale Hunters: mixed media & fabric



Mary Ann Skin, The Whale Hunters

Photo: Don Pettit