

- winter's end

Our peace river country can be pretty bleak at times. When spring finally arrives, the snow fence has been ravaged by winter winds.

- girl in a red dress

My mother was brought up in an isolated environment. It isn't the trappings of society that make a "lady".

- grafting a calf

While the calf is kept warm & dry with the "human melon", Larry is preparing a hide to "dupe" an unsuspecting cow into thinking the orphan is her own.

- the salt box

Cows stand & loaf in the winter sun. Occasionally one will reach in the box & leisurely lick up salt.

- country vet

The country vet has to be strong, innovative & dedicated. Is this "thing" we do a violation? This cow would surely die without assistance.

- pasture icles

After round-up is over at the community pasture, Dale & Faye look for the stragglers. A snowfall is useful - to see tracks.

- checking cows

I often watch Larry checking the cows from the kitchen window. He walks slowly, stopping to watch now and then. It looks so silent.

- chopping the water hole

This is a job that can't be forgotten. If too many cows gather on the ice at one time, they could break through.

- feeding chops

While the dog holds the heifers back out of the way, Doug pails ^{down} chop into the grain feeder.

- cows in the morning

Cows are never in a hurry when they get up in the morning. They move out slowly, the sunlight making an outline around each form.

- training the stock dog

Using the dog's hunting instinct to herd stock has become an "art". Sig occasionally takes in a "clinic" to hone his already well developed skill as a dog trainer.

watchful eye

Taking care of stock, takes lots of practice and a lot of observing.

- reflection I

One evening I caught a glimpse of my image reflected in my studio window. It was like I was looking at someone else!

- reflection II

Am I observing or participating? Where is that fine line? Often I catch myself observing my environment. Then find this glimpse leads me to observe myself observing. To dip in & out of the experience gives me the feel of the community, & it is the feeling I hope to convey.

- down the garden path

Often I feel pulled in different directions & often wonder if I'm following the right path.

- winter water 24" x 30"

Every day I lead "Lady" to the "water". Everything was frosty & blue, including the horse.

- cold day in January 36" x 48"

Inside, the sun seems warm, but outside the cows crunch over the snow. A parachute covers the car & the "herman nelson" is turned on, in an effort to thaw it out!

- Peace country teamster I 36" x 48"

Doug ranched all his life & was also an accomplished teamster. He took pride in his big beautiful horses, using them daily to care for his stock.

- Karl age 17

I have two sons, Karl is the younger.
Last fall I took Laine's etching course at the college.
This is my first attempt.

- the bull trimmer 36" x 48"

Ray is a colourful character, travelling the countryside,
hoof trimming & dehorning. A "cog in the wheel" that makes
country living interesting & lively.

- peace country teamster II 36" x 48"

Back to the barn after chores are done. The
big horses fill the stall almost to the ceiling.

into the trees 24" x 48"

Riding through the trees is analogous to travelling
through life. We pick our way around obstacles - sometimes
following, sometimes leading. The obstacles can ^{be} viewed as
beautiful, challenging or frustrating. The ride can be
exhilarating or painful, depending on how ^{our perception} fast we try to go.
skirted around or

hindrance

challenge

frustration

necessary to the fabric of life

wild garden II 18" x 24"

- Mary & Skip

Mary packs a lunch, loads her horse, drives 25 miles to Sunset Community pasture, rides several hours looking at her cows - a most enjoyable day.

- the outfitter

We all play a role in society. The outfitter has his space with a particular set of values & expectations. This is Lee with his crew in his "Yukon" days.

- up the creek bed

I was riding behind Mary. The day was overcast & her horse had a blue tinge like the rocks. I felt we were young girls again riding up the creek bed.

- the wedding 24" x 40"

Everyone is caught up in the party. Our wives are like balloons - rising above everything else.

- the beer garden 24" x 36"

During rodeo day, the "beer garden" collects a mixed lot. On go the stetsons - cowboys & non-cowboys alike. Then there are those ~~that stand~~ on the fringes that stand & watch.

- wild garden I 24" x 36"

Wild rhubarb grows in abundance in Vic & Dianna's back yard. Horses watch me through the jungle of leaves as I walk.