

Artist's Statement Form

The jurors have requested an artist's statement from all artists submitting to regional exhibitions to assist them in knowing something about the ideas, techniques and feelings that shape your art. **Please retain a copy of this form for your records as this statement and information will be used for the catalogue for Images & Objects X if your work is selected. Thank you.**

Name: Emily Mattson Place of Birth: Thunder Bay, Ontario

Art Training: mainly self-taught/occasionally take clinics & short courses at Northern Lights College Dawson Creek.

Degrees or Certificates: _____

Self-taught? yes Years as Practicing Artist: the past 4 yrs has become my life. - sporadically for 15 yrs, but now

Preferred Media: oil / mixed media / sculpting in clay

Exhibition History: 1989 exhibited in the Dawson Creek Gallery - ~~1990~~

1990 - was chosen to show in B.C. Festival Arts in Victoria 1991 - was chosen to show in

Collections: BCFA in North Vancouver 1992 - will have a show in the Dawson Creek Gallery March 27th

Artist's Statement / Description of Art Work: 50 - 150 Words Maximum

Please discuss either your work in general or the piece you have submitted in particular. There are two fictitious examples on the reverse of this page to give you some ideas and help you get in the mood!

Title of Work: ① Reflection ② Cemetery Day

Medium: oil on masonite

Submitted in Open Section OR Thematic "Communicating Community (Perspectives From Within & Without)"

This theme "communicating community" is a very relative one for me, as this has been the focus of my work for the past 2 years. The crux of the matter has been exactly this - am I observing or participating - where is that fine line?

"Reflection"

Often I catch myself observing my environment. Then find this glimpse leads me to observe myself observing. To dip in & out of the experience gives me the feel of community & it is the "feel" I want to communicate.

"Cemetery Day"

The annual event of cleaning up the cemetery brings strange contradictions. At first glance it seems there is as many bodies above the ground as there are underneath. Everyone is working & visiting - almost a happy event. Are we trying to include those that have gone? - or trying to fill the silence with activity?

This theme "communicating community" is a ~~very~~ ^{very} ~~relative~~ ^{relevant} one for me, as ~~this~~ ^{it} has been the focus of my work for the past 2 years. The crux of the matter has been exactly this - am I observing or participating? - where is that fine line? Dipping in & out of the experience gives me the feel of community, & it is the "feel" I want to communicate.

When I got the phone call "tomorrow is 'cemetery day' - I intended to participate, but ^{and, again} ~~instead~~ found myself observing... This annual event of clearing up the cemetery brings strange contradictions. At first glance it seems there are as many bodies above the ground as there are underneath. Everyone is working & visiting - almost a happy event. Are we trying to include those that have gone? or trying to fill the silence with activity?

↑ "Cemetery day" - BCFA in Vernon.