

Emily Mattson

An Exhibition of
Contemporary BC Artists



images & objects xii

PEACE LIARD



JURORS: HARUKO OKANO
JIN-ME YOON

ARTISTS:



NORMA BUCHAN Tumbler Ridge
Simplicity
changeable still life: clay
12" x 12" x 8"

I have been a potter for ten years now. It sure doesn't feel that long! I'm still learning new things every day. This year I decided to try something completely different. Up to this point, my work has been utilitarian. The art has been secondary to, but coexistent with, the designed usefulness of the piece. I have found a certain amount of calm in the making of non-utilitarian works.

Simplicity happened after I had quickly & violently put together a piece about rape. I leave the interpretation of the work up to the viewer. (Isn't that what art is all about?)

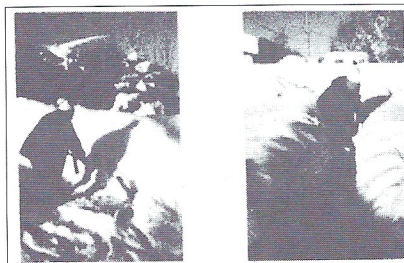
PHIL DALSIN Pouce Coupe
Williston Lake, Bennett Dam
colour photograph
21" x 16"

I was out for a walk one fall evening about 8:30 while camping. Rounding a corner in the road, I was overwhelmed by the scene before me. I was able to capture what I had seen in this photo. This picture makes me feel at peace with nature, as well as showing the serene beauty of what I've seen so often in our province of British Columbia.

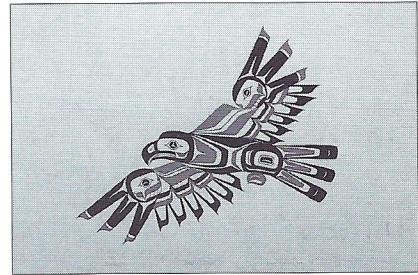


INEZ DEMUYNCK Dawson Creek
Contemplating Survival
colour photographs
28" x 30"

This past January, we experienced a record snowfall of 110cm in some twenty days; it snowed daily with temperatures at 40° below. Thoughts of survival came to mind each day. Survival of the animals haunted me. On the twenty-first day, the sun came out, casting long shadows & bringing sparkle & warmth. We had persisted with snow shovelling for days to clear paths. As my friend continued shovelling, I photographed the action & the scene of the record snowfall...& the contemplation of survival.



detail



KYM DESJARLAIS Moberly Lake
Soaring Eagle

acrylic
18" x 22"

Moberly Lake has been my home for four years. The view from my window is often breathtaking. I anxiously wait for the ice to melt so the eagles can come & feast off the shallow edge of the icy water. The eagle is a sacred creature in this area & is also a part of my view. Because of this, I was inspired to transform in a contemporary northwest coastal style an eagle soaring gracefully, with the wind as his guide.



photo courtesy the artist

DENNIS HORA Fort St. John
Spirit Chase

sculpture: bronze
18" x 15" x 23"

Have you ever noticed in passing an historical marker, an old trapper's cabin, a deserted site, or even remains of an animal, & tried to look past what you actually saw & wonder how this situation came about? Or froze in your mind one split second of time that just had to be recorded for everyone to see, as in the midst of an action-packed explosion the guy next to you gets unloaded from his mount? These moments are what inspire me to create works such as *Spirit Chase*.



APRIL LYNETTE INGHAM

Fort St. John

The Scars Will Stay

pen & ink
22" x 21"

I find it challenging to translate an idea or social concept into a visual form. With this work, *The Scars Will Stay*, my process included examination of many problems: external design implications, re-evaluation & a deep inner questioning. The personal growth which I have attained – both as an artist & as a woman – are evident to me within this image. In retrospect, the exaggerated scars, people in background, calligraphy pen & paper I wrote upon, all helped to illustrate other dimensions of the idea. The use of pen & ink has several meanings: first, the illustration of the idea as black & white, & second but more important, the fact that the media of pen & ink forces one to slow down. In a world which moves all too quickly, I realize a temporary escape, where work is slow & meticulous, & mistakes can be your friend.

RON LUKEY Tumbler Ridge

Geoff

black & white photograph
24" x 28"

I've worked in an open pit coal mine for close to ten years now. It has opened my eyes to an outdoor, industrial style of life which few people experience.

When I came to Tumbler Ridge, I was single. I am now married with two kids. I mainly photograph my growing family, but I also photograph my friends who live the lifestyle made possible by the resources & the natural environment found here.



DEAN MATTSON

Rolla

Untitled

oil pastel on paper
30" x 26"

I live in a shack in the middle of a windswept field in the northeast corner of the province in a farming community. I hope my art makes people formulate ideas as to what I might be saying with a particular piece.



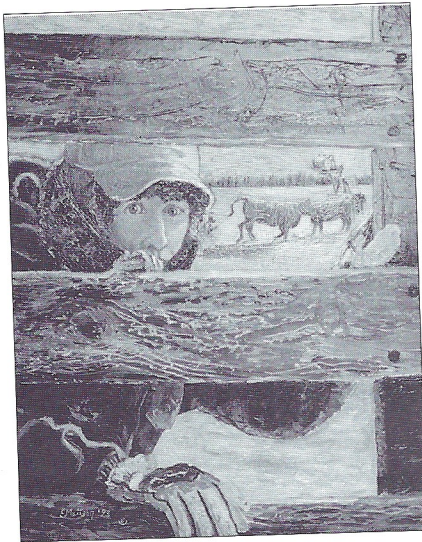
DON MATTSON Dawson Creek

Sweetwater Road #3

oil on masonite
24" x 19"

Sweetwater Road #3 is one of a series of paintings depicting impressions of my life living on a farm in northern BC. The series of works are part of a family show which will be held at the Dawson Creek Art Gallery & the Fort St. John Art Gallery in the fall of 1994. Emily Mattson, my sister-in-law, & her sons Dean & Karl Mattson, & myself, will portray in very individual styles our various impressions of life along Sweetwater Road.

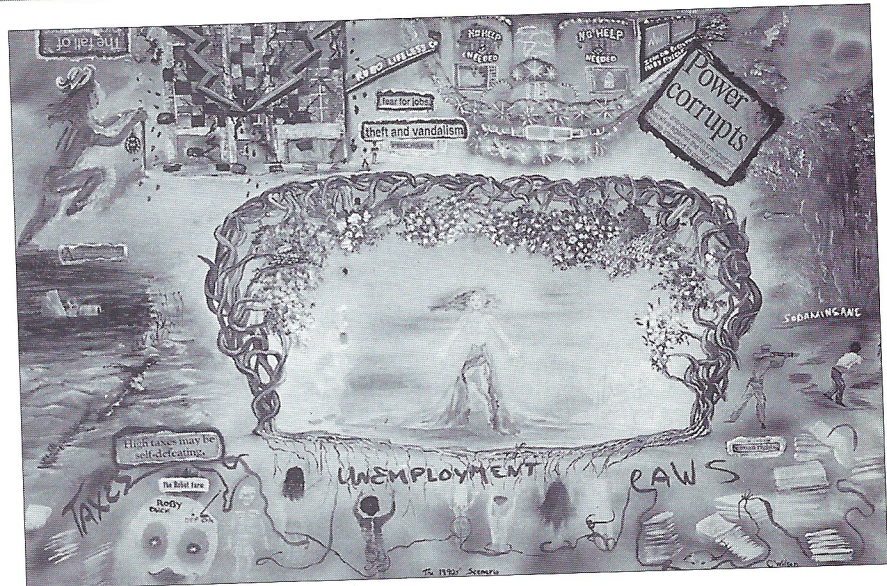
The painting exhibited here is a small oil of my grandfather & his good friend & neighbour. These men, with their commitment to simple, honest values, have been a great & lasting inspiration in my life.



EMILY MATTSO Rolla
View Thru' A Board Fence
 oil on canvas
 31" x 25"

Living in a very physical environment does have its rewards, but there are times when creative & spiritual growth seen impossible. As time has progressed, I have developed the attitude that we all have our fences. It is learning to draw one's own life experiences that is important to my creative process & expression.

In this painting, I've presented myself viewing the world through a board fence. My surroundings indicate the life I lead...the fence represents a barrier. You, the observer, see me in my environment, & I analyze the world from my viewpoint.



COLLEEN WILSON Fort St. John
What's Going On?;
Challenge Of The '90s Series
 oil
 26" x 38"

My concern about the need for rehabilitating planet earth & her children is the driving force behind this series, *Challenge of the '90s*. It is my intention to provoke thought about each scenario portrayed & each perspective. It is about mistakes we have made & the necessary learning gifts we may receive from recognizing these mistakes. I wish that as we discover how we came to be in the mess we are in, we, too, will learn the reasons behind the problems; this will give us the ability to change the future by building a new world from the lessons of the past. A wish can never exist without the power to make it come true. However, we will all have to work for it.



KARL MATTSO Rolla
The Tree House
 mixed media
 21" x 17"

A recent trip to my old tree house brought back memories of a time when all there was to think about was the next addition to the fort & the fun I would have at its completion. The only trips made to the tree house now are not to carry lumber for the next addition, but perhaps to just look at the uncompleted fort with a sense of the pride & happiness I once had - & still have - for what I have accomplished.