



THE ARTIST'S STATEMENT

An artist's statement is used in a variety of ways:

- A. As a tool for the artist to briefly clarify issues and ideas about his or her work and its development.
- B. Inclusion with a portfolio and/or resume.
- C. As part of publicity information for publications, exhibitions, grant applications, etc.

An artist's statement permits you to discuss your work and yourself in a way precluded by the standard resume. It provides the reader with a more informed approach to the work. Art stands on its own but thoughtful, well-written information can contribute to the accessibility and understanding of the work. Writing a statement will encourage you to clarify your thoughts, permitting you to speak about your work in an effective, coherent manner.

As your artwork has developed, an ongoing process has taken shape. A series of decisions - aesthetic, technical and intellectual - play a part in the evolution of each artist's work. The artist's statement should convey some of that process to the reader and add appreciation to the viewing of your work by providing appropriate information. The following questions can provide a working base for developing a statement. Write two or three sentences in response to each question.

1. How did you get involved with your current art form?

I paint mainly in oils, as well as do terracotta sculptures. I've been "dabbling" around for as long as I can remember, but have become more focused & serious about what I want to do in the past five years ... probably, because my family has grown up ... & I'm making now "fine"

2. What issues and ideas does your work address?

my work began ... portraying different aspects of rural life ... particularly from my view point. as I've been painting each subject I have evolved into allegorical thought. Consequently my aim now is to more consciously paint allegorical paintings such as "cemetery day" & "happy valley road"

3. What direction in your work most excites you? What artistic avenues do you wish to explore?

this allegory excites me ... the possibility of developing undercurrents in the painting ... the sculpture I am doing can also relate to these subjects, how geography & displacement shapes who you are ... & who you are not

4. Describe your work.

a) Aesthetically:

I am working in oil, & just lately have started using a palette knife ... I like the results, so will try to develop this technique somewhat.

b) Technically:

My colours are "quite bright", but still fairly representational. my sculpture - gives me access to feeling movement.

c) Intellectually:

5. Describe your work in one sentence.

My work represents real life, a microcosm of life the human it's self conditions.