



Donna Mattila
Seven Deadly Signs – Waste
 mixed media
 36" x 36"

Our culture shares a common history of ideas, words and symbols. The "seven deadly sins" are associated with Christian ethics; the *Seven Deadly Signs* are historical and contemporary references to universal issues that we deal with daily. The three deadly signs that I exhibit here are historical (propaganda), universal (waste) and philosophical (truth). The media in which they are made further inform their content: truth from a solid piece of wood, photographs to represent the ubiquity of waste and paint to cover up or plaster over, as propaganda does.



Emily Mattson
Hangin' out the wash
 mixed media: metal, paper,
 (cow) placenta, umbilical cord

I thought the notion of using placenta as an art medium when observing how beautiful it was draped over a horse, especially with light behind it. Last year, during calving, I experimented by freeze-drying the placental lobes, which look like pieces of jerky attached by parchment. I was delighted! But it could be better. This year I consulted a conservator that replaces formaldehyde in the hopes of retaining the beautiful colours present in the "fresh" waste. Besides being visually intriguing, placenta has the wonderful connotation of "nurturing" and "maternal", an effective tool for what I want to say.